



Justice for All:

The History of the U.S. Court NDIA

100% CONCEPT DESIGN

DECEMBER 7, 2011

Justice for All

The History of the U.S. Court NDIA



US DISTRICT COURT FOR THE
NORTHERN DISTRICT OF IOWA

PROJECT NAME / NUMBER:
**US DIST. COURT NDIA
2538**

PHASE:
100% CONCEPT DESIGN

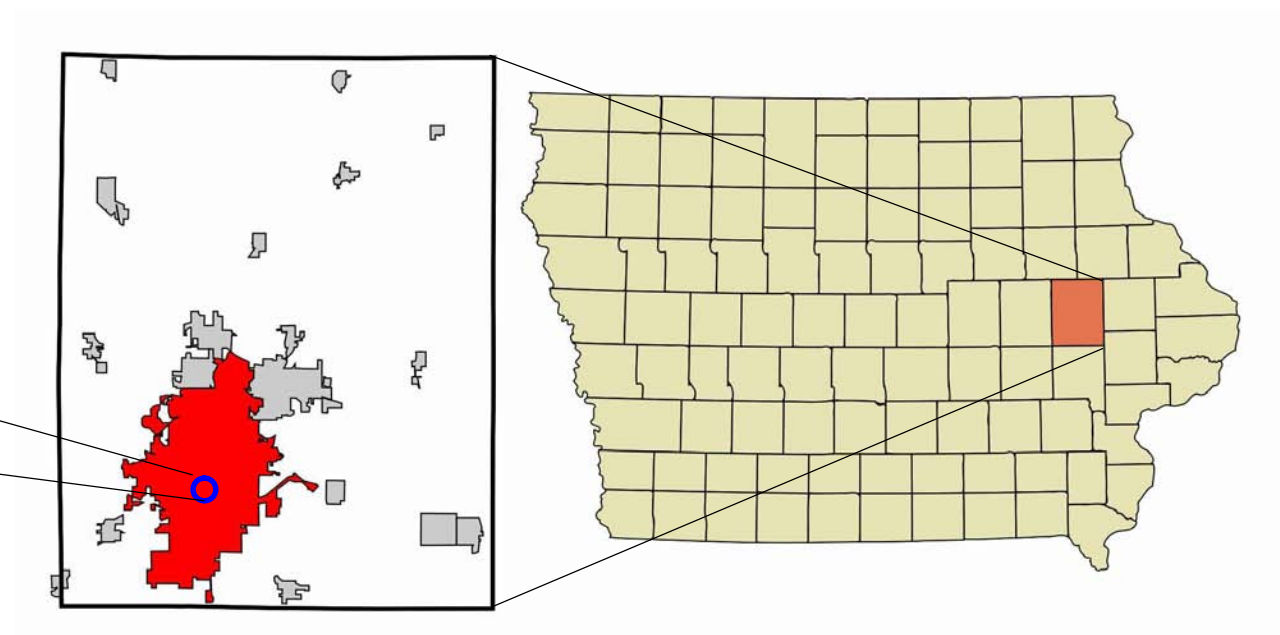
DATE:
DECEMBER 7TH, 2011

DRAWING:
ORIENTATION

DESIGNED BY:
BART HAYS, MATT COX



NEW COURTHOUSE, CEDAR RAPIDS



CEDAR RAPIDS, LINN COUNTY IOWA

00

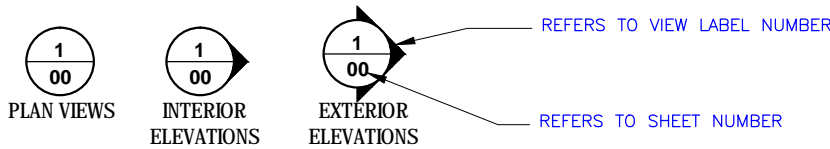


SYMBOLS

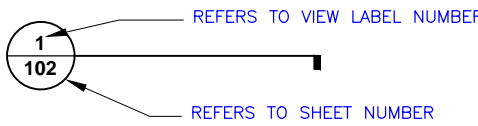
VIEW LABEL



VIEW CALLOUTS



SECTION VIEW CALLOUTS



GENERAL NOTE



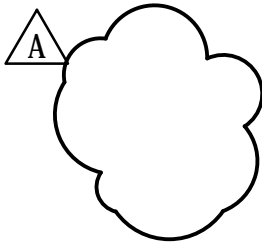
FINISH NOTE



PART NOTE



REVISION NOTE



LINE TYPES

- OBJECT LINE - OBJECT IN BACKGROUND (0.00)
- OBJECT LINE - MAIN OBJECT (0.18)
- OBJECT LINE - OBJECT OUTLINE OR HIGHLIGHT (0.35)
- HIDDEN LINE - OBJECT BEHIND ANOTHER OBJECT
- DASHED LINE - AREA OUTLINE, BORDER OR SHOWS DOOR SWING
- DIVIDED LINE - INDICATES A GRAPHIC AREA
- CENTER LINE - CENTER OF AN OBJECT

STANDARD ABBREVIATIONS

A.F.F.	ABOVE FINISHED FLOOR
ALT	ALTERNATE
ALUM	ALUMINUM
APPROX	APPROXIMATELY
A/V or AV	AUDIO VISUAL
BLDG	BUILDING
CL	CENTER LINE
CRS	COLD ROLLED STEEL
8-5'cf«	DIAMETER
DIM	DIMENSION
DWG	DRAWING
EA	EACH
ELEC	ELECTRICAL
ELEV	ELEVATION
EQ	EQUAL
FAB'R	FABRICATOR
GC	GENERAL CONTRACTOR
GWB, GYP BD	GYP SUM WALLBOARD
HVAC	HEATING, VENTILATION, AIR CONDITIONING
HORZ	HORIZONTAL
HRS	HOT ROLLED STEEL
HPL	HIGH PRESSURE LAMINATE
ID	INSIDE DIAMETER
INFO	INFORMATION
MDF	MEDIUM DENSITY FIBERBOARD
MTL	METAL
MTD	MOUNTED
NIC	NOT IN CONTRACT
NTS	NOT TO SCALE
OC	ON CENTER
OD	OUTSIDE DIAMETER
PLAM	PLASTIC LAMINATE
POS	POINT OF SALE
PTD	PAINTED
PVC	POLYVINYL CHLORIDE
QTY	QUANTITY
R	RADIUS
REF	REFERENCE or REFER TO
REPRO	REPRODUCTION
REQ'D	REQUIRED
SIM	SIMILAR or SIMULATED
SPEC(S)	SPECIFICATIONS
SPEC'D	SPECIFIED
SQ	SQUARE
SS	STAINLESS STEEL
SSM	SOLID SURFACING MATERIAL
SW	SHERWIN WILLIAMS
TBD	TO BE DETERMINED
TNG	TONGUE AND GROOVE
TYP	TYPICAL
VIF	VERIFY IN FIELD
VERT	VERTICAL
W/	WITH

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DRAWING:
NOTES

DESIGNED BY:
BART HAYS, MATT COX

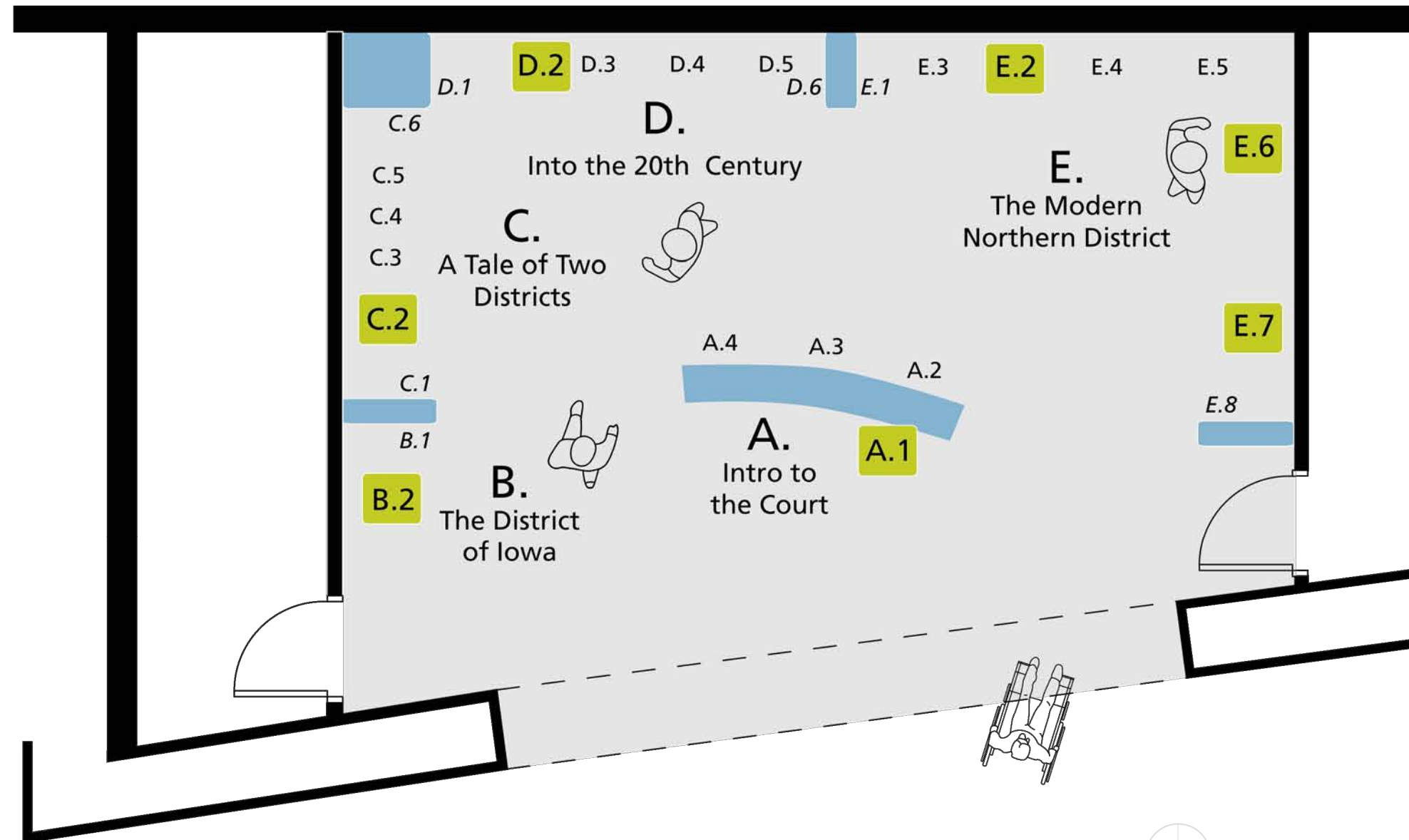
Area A
A.1 Intro to the Court
A.2 US Courts
A.3 NDIA Map
A.4 Courtroom 101

Area B
B.1 Timeline Divider
B.2 Intro Panel

Area C
C.1 Timeline Divider
C.2 Intro Panel
C.3 Case Panel(s)
C.4 Face Panel(s)
C.5 Place Panel(s)
C.6 Timeline Divider

Area D
D.1 Timeline Divider
D.2 Intro Panel
D.3 Case Panel(s)
D.4 Face Panel(s)
D.5 Place Panel(s)
D.6 Timeline Divider

Area E
E.1 Timeline Divider
E.2 Intro Panel
E.3 Case Panel(s)
E.4 Face Panel(s)
E.5 Place Panel(s)
E.6 "You be the Judge"
E.7 Interactive Portrait
E.8 Timeline Divider



100% Concept Design - Bubble Plan

not to scale



US DISTRICT COURT FOR THE
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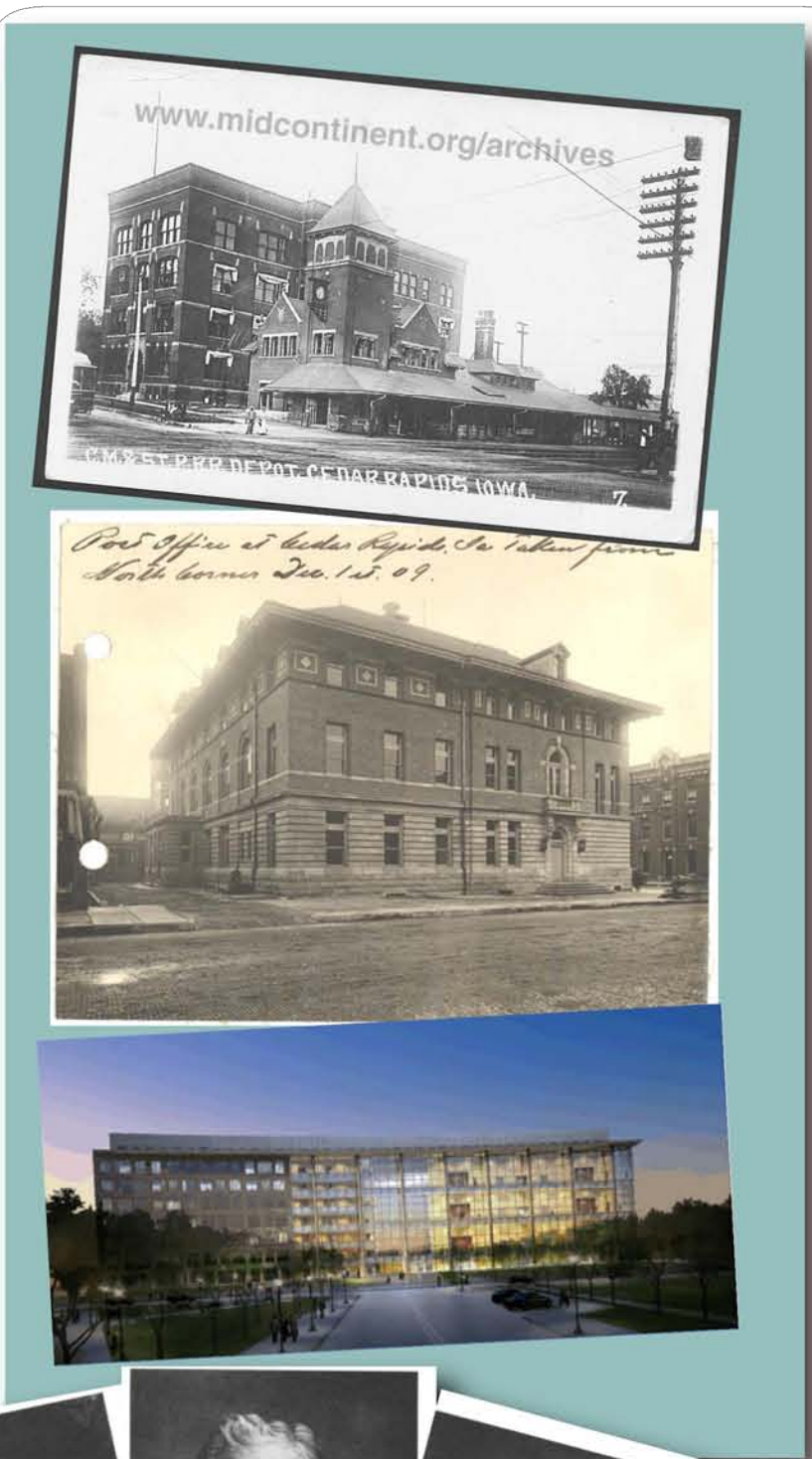
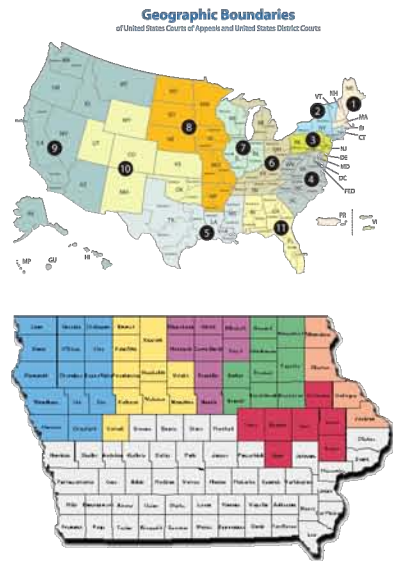
PROJECT NAME / NUMBER:
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DATE:
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DRAWING:
FLOOR PLAN

DESIGNED BY:
BART HAYS, MATT COX



US DISTRICT COURT FOR THE
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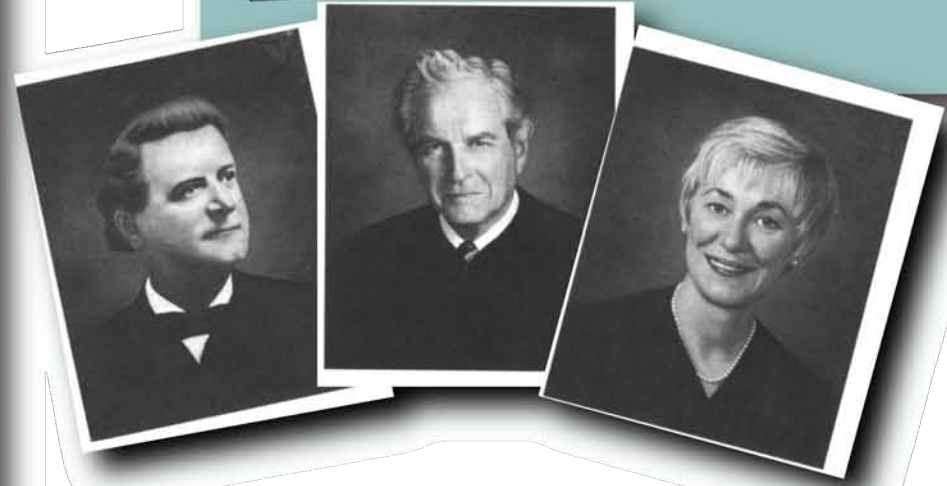
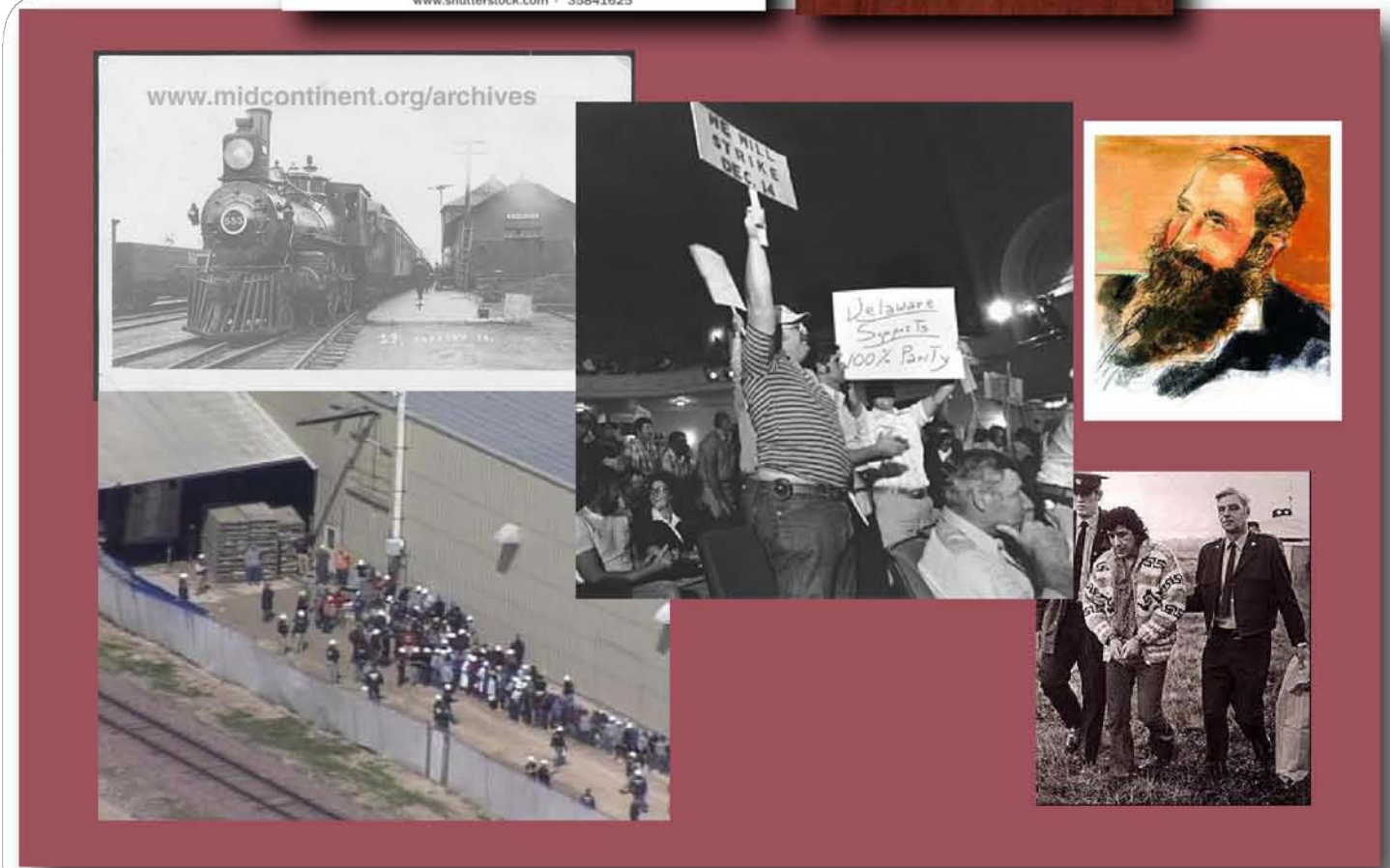
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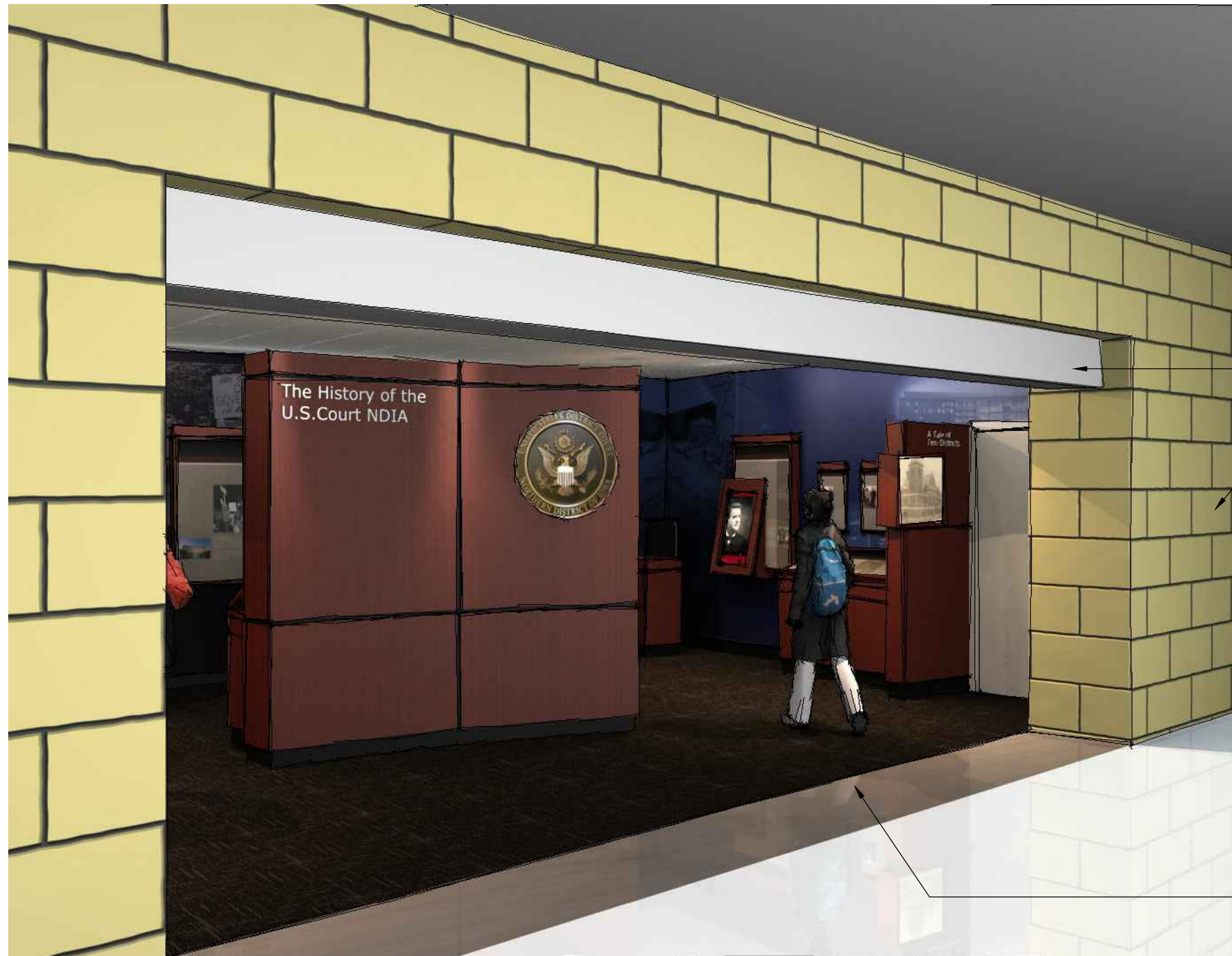
PHASE:
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DATE:
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DRAWING:
INSPIRATION BOARD

DESIGNED BY:
BART HAYS, MATT COX





① APPROACH
SCALE: NTS



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DRAWING:
APPROACH

DESIGNED BY:
BART HAYS, MATT COX



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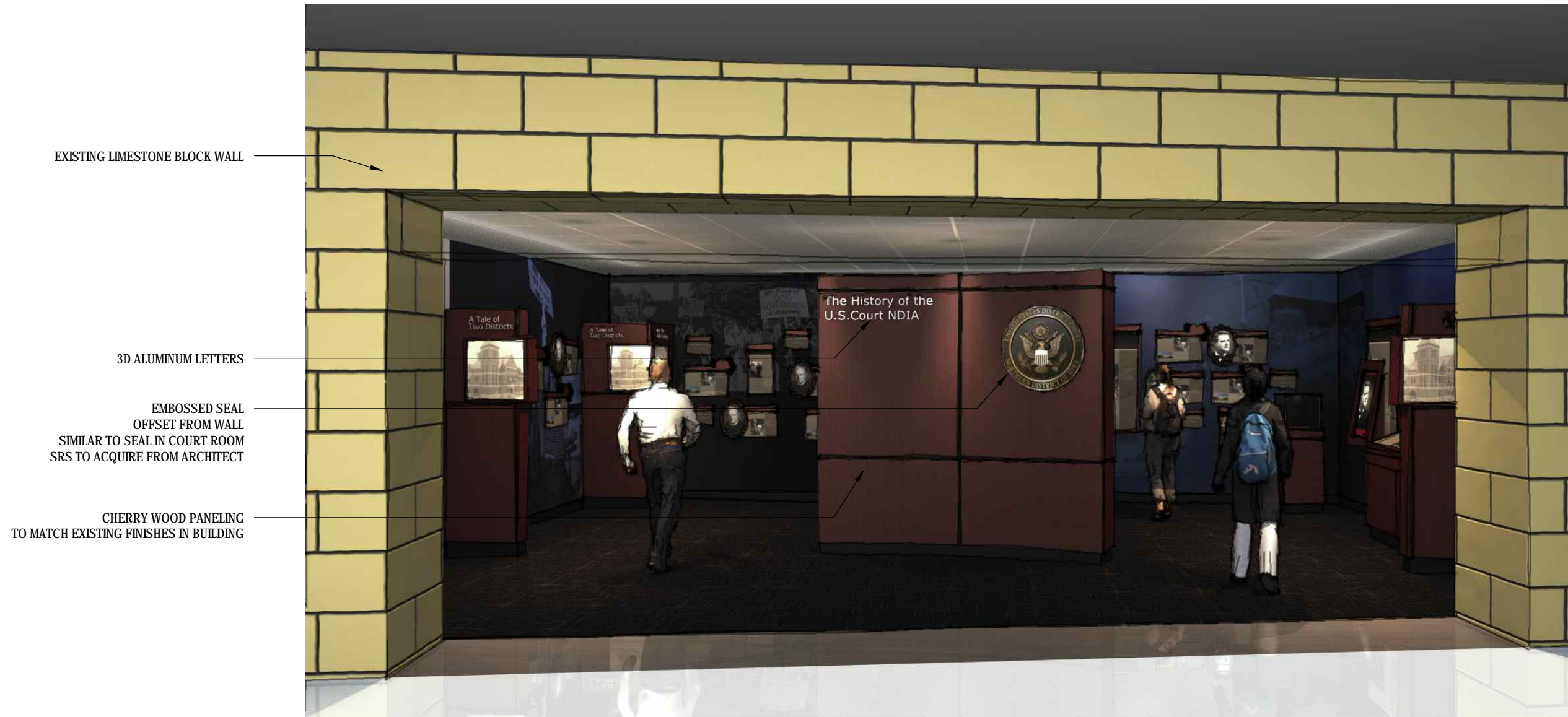
PHASE:
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DATE:
DECEMBER 7TH, 2011

DRAWING:
AREA A

DESIGNED BY:
BART HAYS, MATT COX

05



EXISTING LIMESTONE BLOCK WALL

3D ALUMINUM LETTERS

EMBOSSSED SEAL
OFFSET FROM WALL
SIMILAR TO SEAL IN COURT ROOM
SRS TO ACQUIRE FROM ARCHITECT

CHERRY WOOD PANELING
TO MATCH EXISTING FINISHES IN BUILDING

1 AREA A: INTRO TO THE COURT

SCALE: NTS



1 AREA B: THE DISTRICT OF IOWA
SCALE: NTS



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DRAWING:
AREA B

DESIGNED BY:
BART HAYS, MATT COX



1 AREA C: A TALE OF TWO DISTRICTS
SCALE: NTS



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DRAWING:
AREA C

DESIGNED BY:
BART HAYS, MATT COX



1 AREA D: INTO THE 20TH CENTURY
SCALE: NTS



US DISTRICT COURT FOR THE
NORTHERN DISTRICT OF IOWA

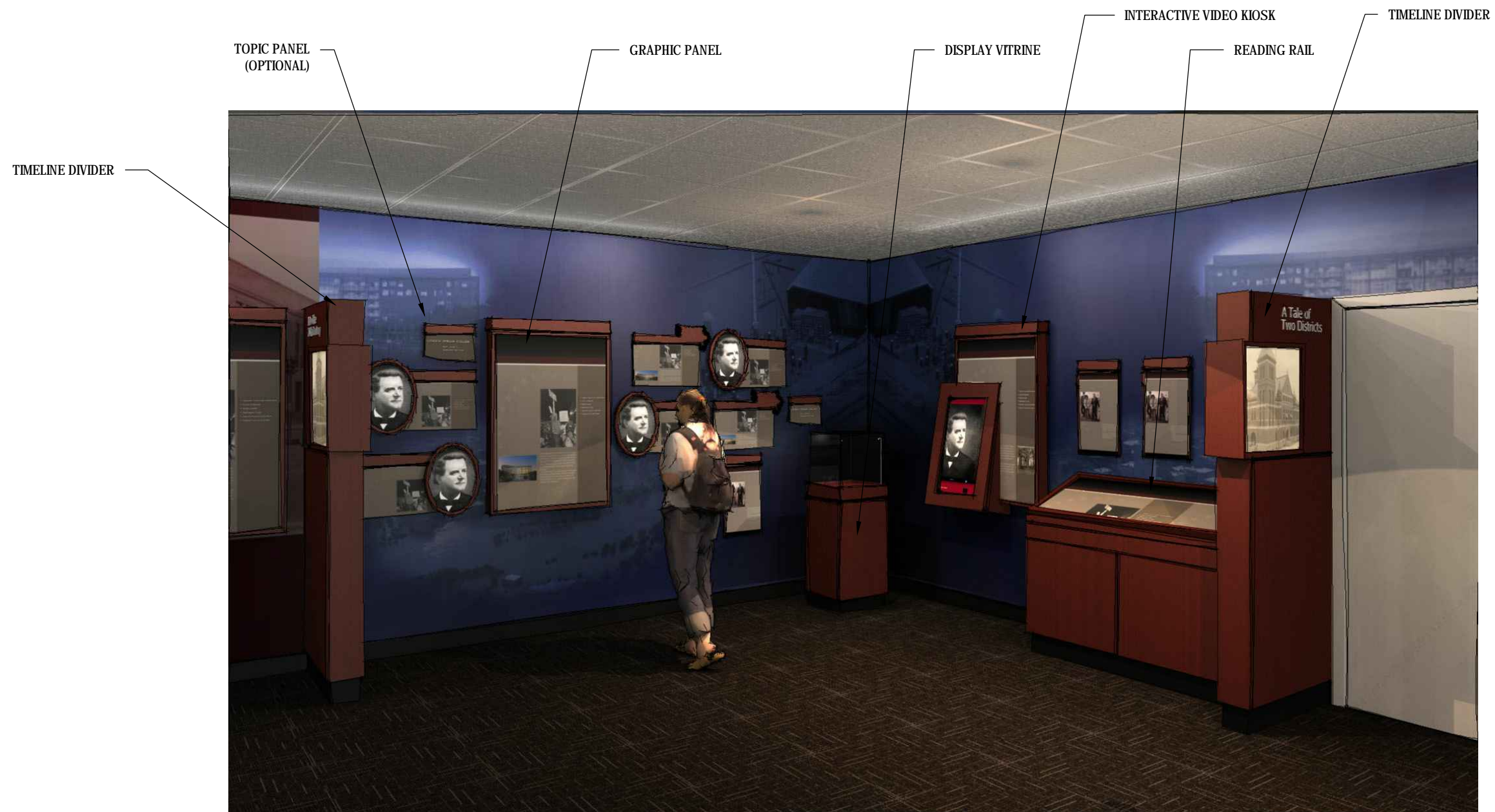
PROJECT NAME / NUMBER:
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PHASE:
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DRAWING:
AREA D

DESIGNED BY:
BART HAYS, MATT COX



1 AREA E: THE MODERN NORTHERN DISTRICT
SCALE: NTS



US DISTRICT COURT FOR THE
NORTHERN DISTRICT OF IOWA

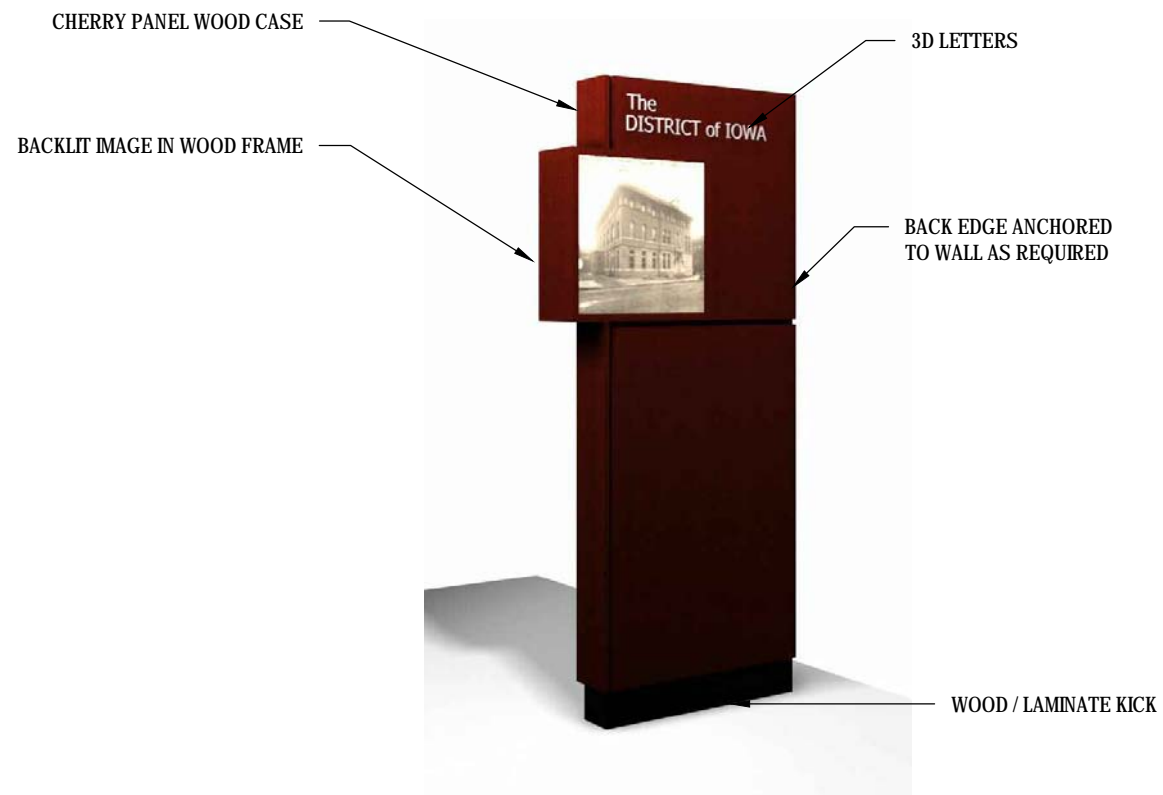
PROJECT NAME / NUMBER:
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PHASE:
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DATE:
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DRAWING:
AREA E

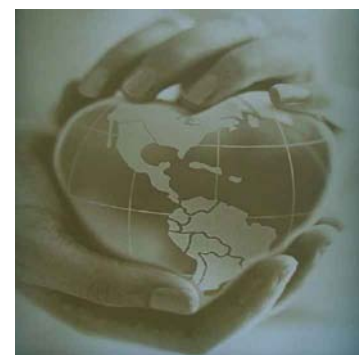
DESIGNED BY:
BART HAYS, MATT COX



1 AREA DIVIDERS
SCALE: NTS

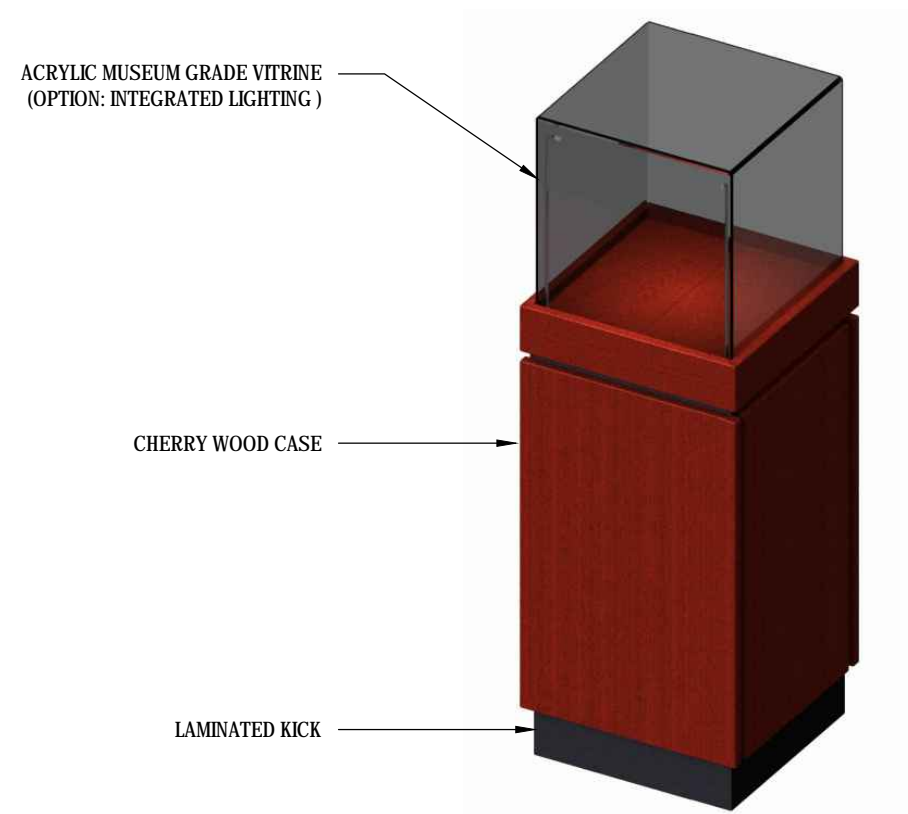


UN-LIT PANEL



PANEL WHEN BACK LIT

BACKLIT IMAGES
IMAGES ARE ETCHED INTO SEMI-TRANSLUCENT
57FM277VCF5BYCFGA45F1K<9B@H: FCA
BEHIND THE IMAGE REVEALS ITSELF IN GREATER
DETAIL, DEPTH AND TONE.



2 DISPLAY CASE / VITRINE
SCALE: NTS



3 INTERACTIVE READING RAIL
SCALE: NTS



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DRAWING:
EXHIBIT TYPICALS

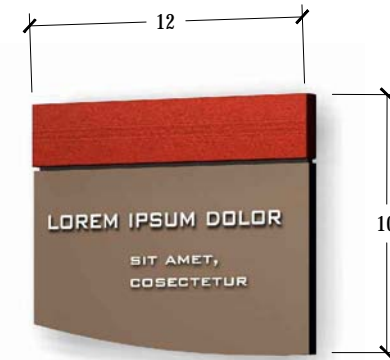
DESIGNED BY:
BART HAYS, MATT COX



1 FULL GRAPHIC PANEL
SCALE: NTS

Graphic Panels

Each graphic panel is a lambda quality graphic print in a solid wood frame. The wood is solid cherry to match existing woodwork. At the top of each element a 3" high solid piece is separated from the main graphic frame by 1 1/4" reveal, painted black.



2 SUB TOPIC PANEL
SCALE: NTS

Sub Topic Panel

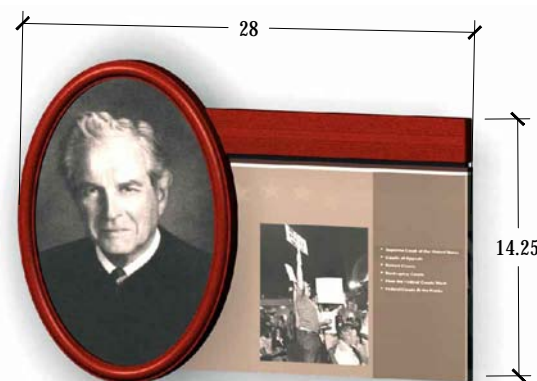
If required, a smaller panel can be used to add short stories or events. Again, a lambda print, second surface on 1/8" non glare acrylic.

Topic Panels

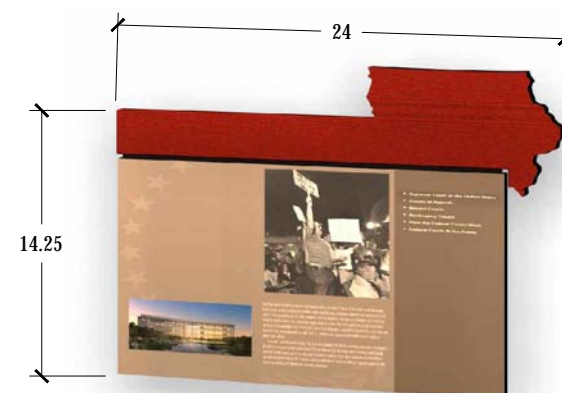
Topics Panels follow the style of the main graphic panels. The graphic area of each topic panel is 12" x 21", the same proportion as a typical "legal" size sheet of paper. The graphic is a lambda print second surface mounted to 1/8" non-glare acrylic mounted on a cherry wood panel. The "cases" panel has a subtle wooden "tab" to represent a file folder, the "faces" panels have an oval portrait frame, and the "places" panels have a laser cut profile suggesting the Northern District of Iowa.



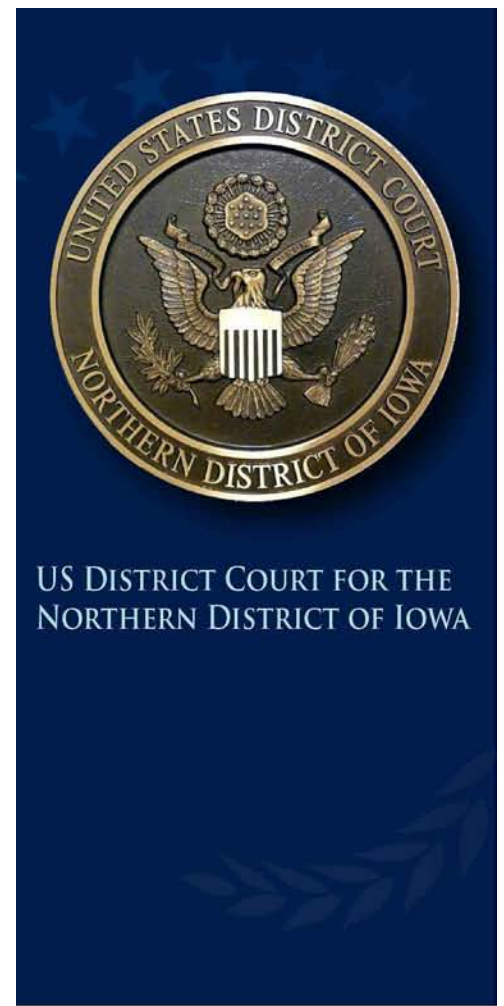
3 CASE PANEL
SCALE: NTS



4 FACE PANEL
SCALE: NTS



5 PLACE PANEL
SCALE: NTS



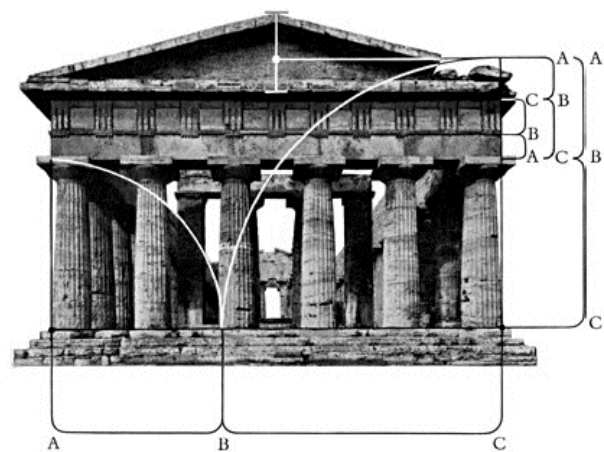
PROJECT NAME / NUMBER:
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DRAWING:
GRAPHIC ELEMENTS

DESIGNED BY:
BART HAYS, MATT COX

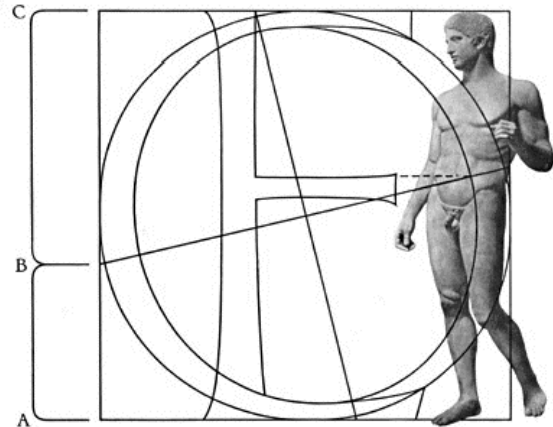


FRONT VIEW OF THE NEPTUNE TEMPLE IN PAESTUM
A Greek temple in Doric style of the 6th century B.C.
(The chiefstress of the gable shows the proportion of the golden mean.)

FRONTAL-ANSICHT DES NEPTUN-TEMPELS IN PAESTUM
Griechischer Tempel im dorischen Stil aus dem 6. Jh. v. Chr.
(Das Schwergewicht des Giebels weist das goldene Schnittverhältnis auf.)

STATUE OF DORYPHORUS (Spear bearer)
Copy after the bronze original by Polykletus.
(In classical times it was known as an unsurpassed representation of the perfect athletic body.)
— National Museum, Naples —

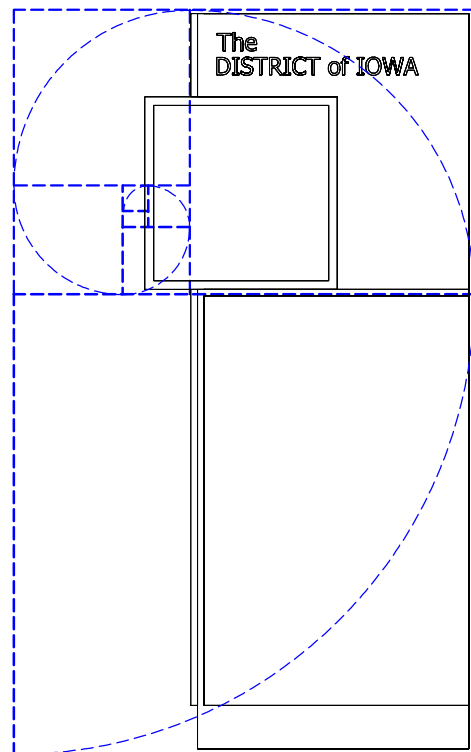
STATUE DES DORYPHORUS (Speerträger)
Kopie nach dem Bronze-Original von Polyklet.
(War im Altertum als maßgebende Darstellung des durchgebildeten Körpers bekannt.)
— Nationalmuseum Neapel —



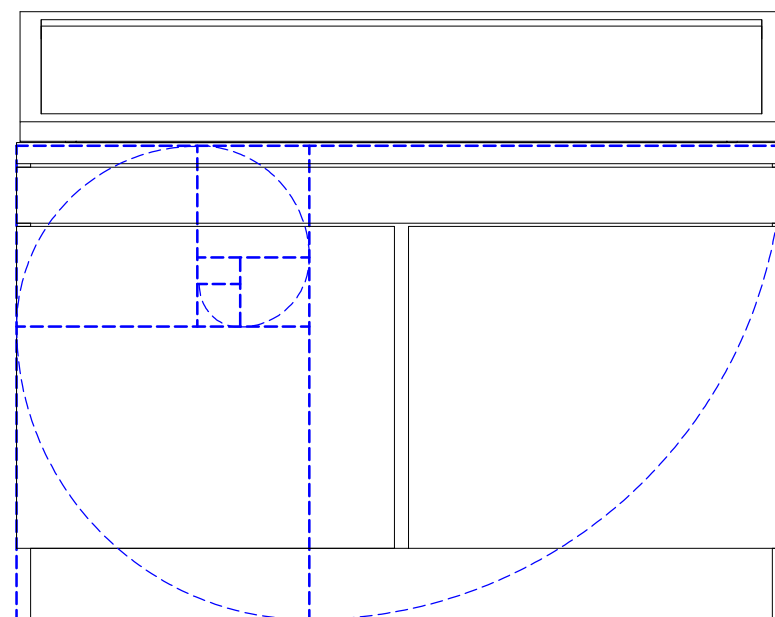
Walter Kaech, *Rhythm and Proportion in Lettering*, 1956

DESIGN NOTE:

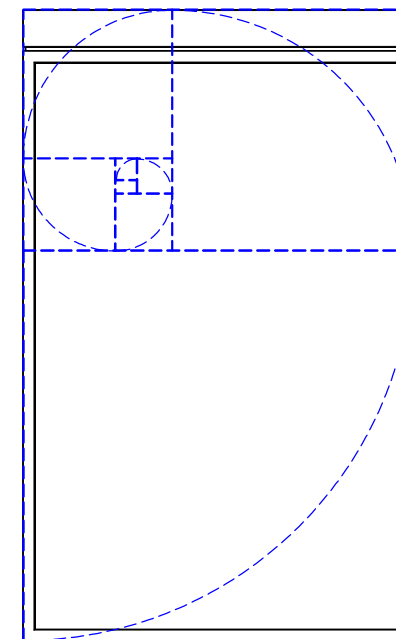
Throughout the history of judicial architecture and design, classical and neo-classical themes have held a strong influence over the development of environments and forms. Of particular importance to architects and designers has been the use of the Golden Ratio to help guide proportion and scale. Here too the Golden Rectangle has been used to guide the proportion of objects within the exhibit environment.



GOLDEN RECTANGLE ANALYSIS



GOLDEN RECTANGLE ANALYSIS



GOLDEN RECTANGLE ANALYSIS



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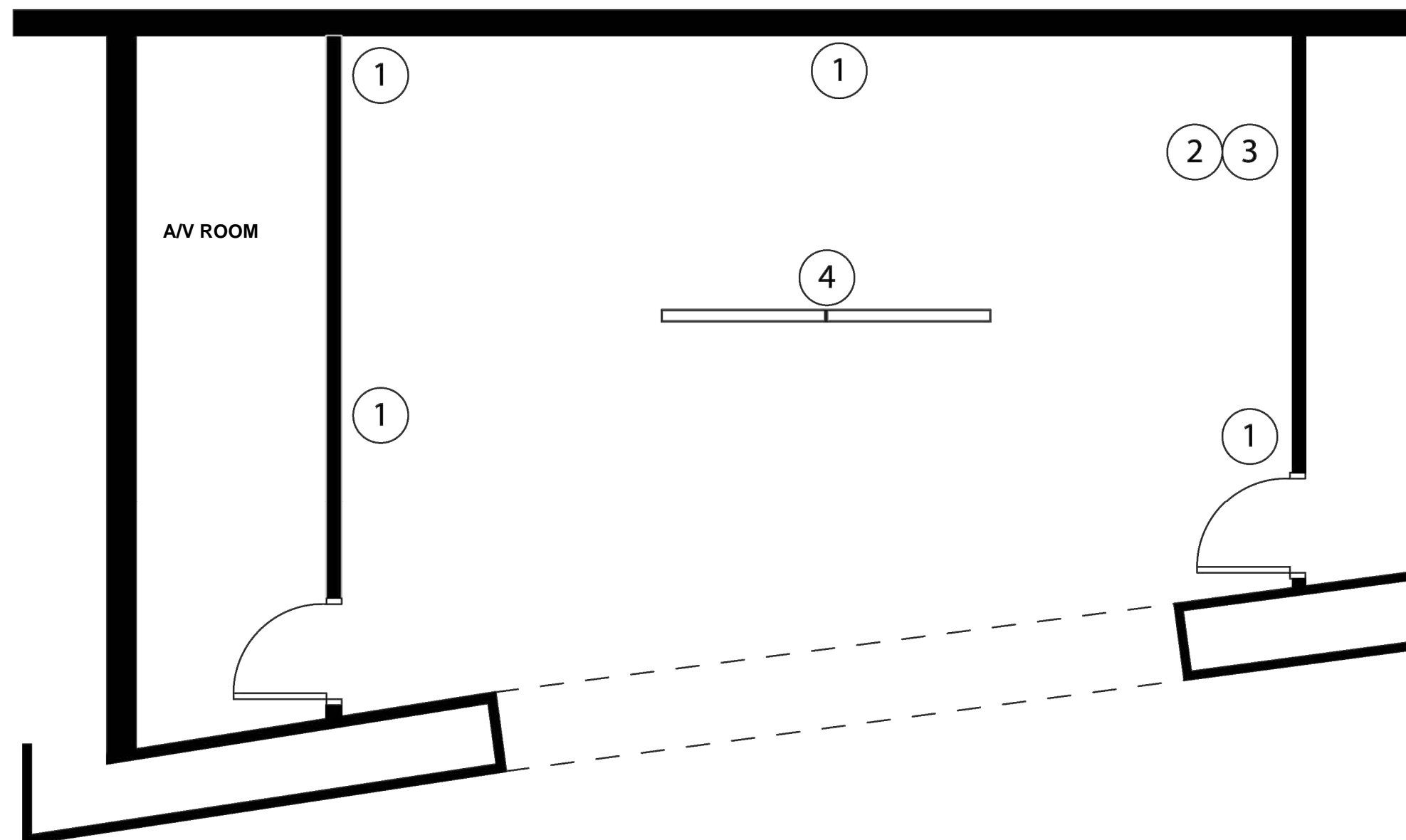
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DRAWING:
DESIGN NOTES

DESIGNED BY:
BART HAYS, MATT COX

- ① 120v 15A circuit. GC to provide 10' whip to be connected after exhibits are installed.
- ② 120v 15A Dedicated circuit. GC to provide 10' whip to be connected after exhibits are installed.
- ③ 3/4" conduit to A/V room. GC to provide pullstring.
- ④ (Alternate) 8' track light , Halo Powertrack and 4 - L1830 PAR 30 Studio fixtures or similar.



100% Concept Design - Electrical Plan

not to scale



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DRAWING: ELECTRICAL PLAN

DESIGNED BY:
BART HAYS, MATT COX

Concept Graphic Color Palette

Warm Palette

PMS 476

PMS 721

PMS 722

PMS 719



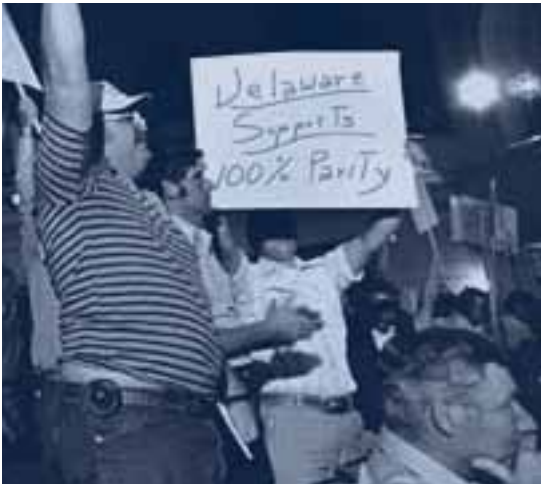
Cool Palette

PMS 289

PMS 5435

PMS 5425

PMS 5455



Text Options

Black

PMS 1815

PMS 289

PMS 476

Body Copy

Accents

Headlines



US DISTRICT COURT FOR THE
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DRAWING:
GRAPHIC COLOR PALETTE

DESIGNED BY:
BART HAYS, MATT COX

G.1





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2538

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DECEMBER 7, 2011

DRAWING:
TYPE SPECIFICATIONS

DESIGNED BY:
BART HAYS, MATT COX

Headline Font—Aldine 401 BT Italic

*AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz
1234567890*

Secondary Headline Font—Aldine 401 BT Alt

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQq
RrSsTtUuVvWwXxYyZz1234567890

Body Copy—Franklyn Gothic Regular



AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVv
WwXxYyZz1234567890

One State, One District:

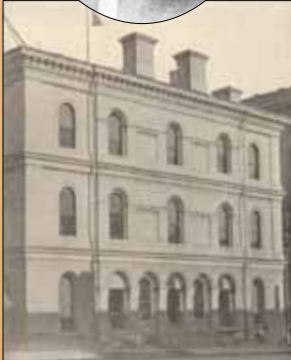
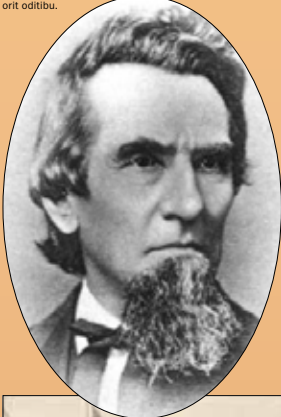
The U.S. District Court for Iowa

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Setting Up Shop

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Typical Graphic Panel (shown in a warm palette)

Sioux City Federal Building and U.S. Courthouse

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Structure Stats

Built: 1932-1934
Style: Art Deco
Architect: Beuttler & Arnold; Wetmore, James A
Agnimet; aut possimusanis dolor Cimpos; sit quiam idem nimostin Evernate; voluptas aut optatendis Reperum; quae poreprat

Typical Place Panel (shown in a cool palette)



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DRAWING:
GRAPHIC TYPICALS

DESIGNED BY:
BART HAYS, MATT COX